

Sept 29 – Oct 2 Buffalo Thunder Resort, Santa Fe, NM

EAI and Artisans collaborated in bringing to Artisans EXPO wonderful encaustic/wax artist workshops and demos.

Visit Artisan EXPO website at <http://expoartisan.com> to see the complete selection of encaustic/wax workshops NOW open for registration, and to learn more about each artist/class below.

Encaustic Art Institute members participating this year:

SHARY BARTLETT — Vancouver, B.C.

From Photo to Fine Art

Discover the evocative layered and textural possibilities of photographs secreted beneath the translucent depths of encaustic wax. Explore techniques to distress and alter Inkjet, LaserJet and professionally printed photos so they possess the qualities of both photograph and fine art. Photographs supplied or bring your own 3" x 5" photos. Suitable for new or experienced artists.

and

From Photo to Fine Art: Hand-Altering Photographs

Discover how to hand alter your Inkjet, LaserJet and professionally printed photos so they possess the qualities of both photograph and fine art. Sand, mark and distress your images, enhancing them with acrylic, watercolour, ink, and mixed media collage to transform to enrich their story. All supplies (including photos) are provided, however, students are welcome to bring their own 5 x 7 photos to alter if desired. Suitable for new or experienced artists and photographers.



FRANCISCO BENITEZ — Santa Fe, NM

Ancient Encaustic Techniques

This demonstration will focus on the approaches of the Ancient Greeks and Romans to encaustic painting. Francisco Benitez will demonstrate the techniques of the Egyptian Fayum portraits with various tools developed by R & F Pigments and Enkaustikos. It will focus mainly on the techniques and color schemes used by the Ancients. It will also introduce the new cold wax paints called Ceracolors, by Natural Pigments.

and

Homage to Fayum: Painting Figuratively in Encaustic

CLASS IS FULL - click on Class Schedule link to add your name to the waiting list



JORGE LUIS BERNAL — Santa Fe, NM



Mark Making: The Use of Line and Color

The emphasis of this class is on Composition. Encaustic monotypes are fluid and organic images created on a heated aluminum palette with encaustic color crayons. The medium is manipulated to create the artist's desired thematic composition, which is then transferred to paper.

and

Painting the Landscape

Emphasis will be on creativity, form, line, shape, value, texture and color while applying encaustic media. Once the painting meets the students' expectation, it will be transferred to paper using hand-pressure. While the paper is still on the hotplate, we will draw, sketch and add more color until completely satisfied with the piece. Finally we will discuss the different ways to display or frame the work.



MICHAEL BILLIE — Farmington, NM

Eco-Printing: Mark Making with Natural Plants

CLASS IS FULL - click on [Class Schedule link](#) to add your name to the waiting list

DESIREE DEMARS — Santa Fe, NM

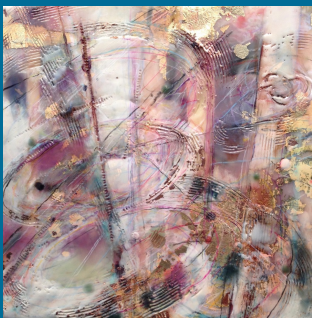
Exploring the Basics of Encaustics

We will cover all the basics of encaustics; set up, safety, tools, equipment, surface preparation and options for grounds, with fresh eyes. Ignite your inner fire by working intuitively with; color bars, oil sticks, graphite, crayons, metal leaf and things that create exciting textures and dimension in your work. This is a great introductory class.

and

Go With the Flow: Encaustic Monoprinting

Playful, rich and spontaneous, the process of melting wax on a hot plate and tapping into your own internal rhythm and sense of flow, will direct your creation of one-of-a kind prints on paper. We will explore how heat, paint, paper and pressure affect your results and inspire new directions and dimensions of your work





TEENA ROBINSON — Santa Fe, NM

Encaustic/Wax and Mixed Media

A hands-on exploration of the possibilities offered by using various techniques with wax. Imbedding items and/or photos, mark making, building textures, adding foil, using crayons and oil pastels, etc. There is no limit to your creativity.



ANGEL WYNN — Santa Fe, NM

Using Photographs with Encaustic Wax

and

Using Encaustics and Mixed Media over Photographs

BOTH CLASSES ARE FULL - click on Class Schedule link to add your name to the waiting list

For more detailed information, registration, full schedule of workshops, prices and availability, go to the [EXPOARTISAN](http://www.expoartisan.com) website.