



The Encaustic Art Institute proudly presents the first

CALL FOR ART

for the

MUSEUM OF ENCAUSTIC ART

NATIONAL JURIED EXHIBITION

Global Warming is REAL

JULY 1 - AUGUST 20

Application opens March 1, 2017

Application dates from March 1 - May 7, 2017

Application Fee: \$30.00

Notification Date: May 28, 2017

Exhibition reception: Saturday, July 1, 2017 noon to 3 pm

Juror - Garrett Smith

Architect, Artist, Professor, Lecturer

Smith graduated with a fine arts degree from the University of New Mexico. He is a licensed Architect practicing in California and New Mexico for 40 years. His firm, Garrett Smith Ltd has won design awards locally, nationally and internationally. He has exhibited his art in New Mexico and Piedmonte, Italy. His art includes mixed media, collage and pastel.

Smith has taught design at the University of New Mexico and lectured at the i2a school in Lugano, Switzerland and UC Berkeley.

He is chair of the selection committee for the Albuquerque Museum of Art and History and Foundation "Miniatures & More" annual exhibit for the past 4 years. M&M is a national juried competition with over 300 participants annually. He has juried selected art for the City of Albuquerque 1% for the Arts Program.

Smith's studio and home are located in Albuquerque, New Mexico. He also works and teaches each year in the vicinity of Como, Italy since 1997.

Theme

Global Warming Is Real. Something that has been on the top of our minds for quite some time. As scientific reports and photos document the changes in our earth's atmosphere, we become sensitized to how global warming impacts us now and in the future. As global organizations such as 350.org and many others document the scientific facts, we begin to assimilate and personalize the information. Your creative interpretation of your thoughts and feelings through art will be the heart of this exhibition. Go to 350.org and learn about the world's largest grass roots environmental organization trying to save our planet. It may help articulate your thoughts with your art. There are no parameters to your expression, only that your artwork be current.

Juror Garrett Smith will make his selections based on interpretation of the Global Warming is Real theme as well as the quality of the submitted artwork.

Eligibility/Conditions

This Exhibition is a National Exhibition, open to all encaustic/wax artists whether they are a member of the Encaustic Art Institute or not. However, any artist who is a member of the Encaustic Art Institute and resides in Canada or Mexico is eligible to enter. Artists may enter up to three images per entry for review. Only one (1) piece per artist may be selected for the exhibition. Maximum size for 2-D artwork is: 36" x 36", for 3-D: 12" x 12" x 24". To apply for this exhibition:

Click [HERE](#) to apply for MoEA
National Juried Encaustic/Wax Exhibition.

To enter, you will need to log in to your EntryThingy account, then begin entry. If you do not already have an EntryThingy account, click the link above and you will be prompted to create an account, then proceed with entry.

Work in this museum exhibition WILL **NOT** BE FOR SALE. Artwork will hang in the space within the Encaustic Art Institute building. EAI member work will still be showing (for sale) on the member side of the gallery - separate from the Museum.

Important dates

Deadline for applications:
Sunday, May 7th

Notification of winners:
May 28th

Deadline for separate gallery label information to be emailed :
5 pm, Thursday, June 15th

Deadline for shipped artwork to arrive at Museum:
5 pm, Friday, June 16th

Deadline for hand-delivery of artwork:
5 pm, Saturday, June 17th

Exhibition Reception:
Saturday, July 1st, noon to 3 pm

Museum Exhibition:
July 1st - August 20th

Delivery of Art

The deadline for hand-delivery of work is Saturday, June 17th, between 10 and 5 pm. Shipped work must arrive at the Museum before 5 pm on Friday, June 16. Ship artwork to: Museum of Encaustic Art, 632 Aqua Fria, Santa Fe, NM 87501. **We are closed on Mondays** - plan accordingly - required signature is a good idea at this location. **Artists are responsible for paying the return shipping of art, means of return must accompany painting. Return shipping receipts are mandatory - or if shipping via USPS - send postage stamps and include instructions on insurance. The Museum is not responsible for working out shipping arrangements for you, this must be done in advance.**

All work must be properly labeled on the back with: title of piece, artist name, address, phone and email address. Any artwork without a means to hang it, will not be hung.

Separate gallery label information is to be emailed to eainm.info@gmail.com by June 15th. Label information should include: artists name, (state, as two letter abbreviation) title, medium and substrate.

Promotion

The Museum of Encaustic Art will advertise the exhibition on the MoEA [website](#), as well as the Encaustic Art Institute [website](#), [blog](#), and EAI Facebook [page](#). Promotion will include art periodicals throughout the region, press releases, articles, reviews will be distributed, and a large ad in "THE" magazine, New Mexico's best and widely distributed art magazine. Artists are encouraged to advertise their entries on their websites and networks.

MoEA

Museum of Encaustic Art
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moeart.org

