



EAI - IEA RETREAT
JURIED EXHIBITION:

MELTING POT/MELTING POINT

**CALL FOR ART - DEADLINE EXTENDED to
JULY 17th**

Due to a faulty Pay Pal button that caused failed entries, our organizations are extending the deadline to July 17th. We apologize for any frustration and inconvenience this may have caused you and encourage you to re-apply. Or, if you didn't have time to apply, we hope you will consider being part of this special exhibition.

In conjunction with EXPO 2018, EAI and IEA are collaborating for the second time in holding a retreat for their members, click [here](#) for more info on the FLUX: Encaustic Retreat. In addition, EAI and IEA are jointly sponsoring a Juried Exhibition which will be held in Santa Fe, NM during the retreat and will be shown at the EAI Gallery.

Schedule of Exhibition:

Gallery Exhibition:

Saturday, September 29th through Sunday, October 21st

Opening Exhibition Reception:

Friday, September 28th 5-8 pm

Deadline for Application:

Tuesday, July 17th

Notification Date:

Wednesday, August 1st

(Acceptance and non-acceptance letters go out)

Application Fee: \$35.00

Go to:

www.eainm.com/call-for-art-melting-pot-melting-point-eai-iea-juried-exhibition/
for Call for art and to apply.

Juror - Francisco Benitez



Francisco Benitez is a Santa Fe-based artist of Latino background who has developed a career exhibiting both in the US and Europe. Being exposed to theater as a child (his parents had a very successful flamenco dance troupe) he began emulating the great Spanish masters such as Goya and Velázquez. He then became fascinated with the Fayum portraits, and for a number of years did a great deal of research on the ancient methods of the Greek and Egyptian painters. Francisco learned how to use the heated wax technique of encaustic to paint portraits, creating various bodies of work centered on contemporary portraits of people using an ancient method and approach.

Benitez' work is included in numerous private collections, throughout the United States, as well as in France, Italy, Australia, Mexico, Canada, Sweden, etc. His work is on permanent display at the New Mexico State Legislature's public art collection, as well as at the National Hispanic Culture Center and the Conseil Général de l'Aveyron in France. He is also represented in the Permanent Collection at the Museum of Encaustic Art, Santa Fe, NM. He has lectured on painting of the baroque period, as well as having his work featured on the covers of various books and publications.

Theme of artwork to be submitted:

MELTING POT/MELTING POINT

The *Melting Pot* is a metaphorical reference to the American ideal of a society becoming more homogeneous, with different elements fusing harmoniously together, to create one common culture. The *Melting Pot* also represents the encaustic technique, as heating the material to the *Melting Point* is an essential step in creation. For this exhibition, we invite artists who work in encaustic or cold wax to interpret *MELTING POT / MELTING POINT* as it is reflected in their own lives, experiences, ethnicities and cultures. It will be a coming together of many points of view, with the result being a true expression of our differences, yet a celebration of living and working together. Juror, Francisco Benitez, will make his selections based on interpretation of the "Melting Pot/Melting Point" theme as well as the quality of the submitted work.

Eligibility

This Exhibition is a National Exhibition, open to all encaustic/wax artists who are a member of either organizations of Encaustic Art Institute (EAI), or International Encaustic Artists (IEA). Artists may enter up to three images per entry for review. Only one (1) piece per artist may be selected for the exhibition. Do not send "detail" images of paintings. ALL PAINTINGS MUST BE FOR SALE.

Artwork and Image Requirements

Artists can enter up to 3 (three) images with a maximum size restriction of artwork being 36" x 36" for 2-d work, and 36 x 24 x 24" for 3-d work. All works must be for sale. Artists will receive 50% of final sale, and 50% will be divided between EAI and IEA non-profit organizations. Shipping costs of sold artwork will be the responsibility of the buyer. This competition is open to all artists working with or incorporating encaustic and/or wax mediums, including cold wax and mixed mediums. (Image requirements will be given when you click on the application link). To apply for this exhibition:

Click HERE to APPLY
2018 EAI/IEA JURIED EXHIBITION
"Melting Pot/Melting Point"

Important Dates

Deadline for applications:

Tuesday, July 17th

Acceptance and non-acceptance letters go out:

Wednesday, August 1st

Deadline for shipped artwork to arrive at Gallery:

5 pm, Friday, September 14th

Deadline for artwork hand-delivered to Gallery:

5 pm, Saturday, September 15th

Deadline for separate gallery label information to be emailed:

5 pm, Saturday, September 1st

Gallery Exhibition:

Saturday, September 29th through Sunday, October 21st

Opening Exhibition Reception:

Friday, September 28th, from 5 to 8 pm

Delivery of Art

Hand delivered work must arrive before September 15th. No exceptions. Shipped work must arrive at the Gallery before September 14th. Ship artwork to the gallery space at: 632 Aqua Fria, Santa Fe, NM 87501. **We are closed on Mondays** - plan accordingly - required signature is a good idea at this location. All work must be properly labeled on the back with: artist name, address, phone and email, title and price. RETURN SHIPPING LABELS ARE MANDATORY, please acquire them as you are shipping your package or send us your shipping account information. Artists are responsible for paying the return shipping of unsold art. Separate gallery label information is to be emailed to: eainm.info@gmail.com by September 1st. Label information should include: artists name, state: (two letter abbreviation), title, medium, substrate (i.e. on birch panel, on paper etc) and price. Any artwork without a means to hang it, will not be hung.

Promotion

EAI and IEA will promote this show within their respective mailing lists and social media. Promotion will include art periodicals throughout the region, press releases, articles, reviews will be distributed, and a large ad in "THE" magazine, New Mexico's best and widely distributed art magazine. Artists are encouraged to advertise their entries on their websites and networks.

The Encaustic Art Institute is a non-profit 501C-3. Encaustic Art Institute Gallery is located in Santa Fe, New Mexico with 4800 square feet of gallery space. For more information, and directions go to our website, EAINM.com.



Encaustic Art Institute Gallery
632 Agua Fria St., Santa Fe, New Mexico 87501
(Situated in the Railyard Arts District, near the RailRunner train Depot)