

SUPPLIES TO HAVE ON HAND: (if ordering online do so asap as deliveries are slower these days) You don't have to order these exact items from these companies, but it will give you an example.

Arches Oil Paper, (please specifically get Arches Oil Paper) one 9 x 12" pad containing 12 sheets, here is a link: [Item #:09811-1023](#), or you can gesso heavy duty archival art paper

12 sheets 12 x 18 **newsprint paper** <https://www.dickblick.com/items/10311-1046> or you can use pieces of newspaper

Bowl scrapers: here's a link: [Item #:30987-1002](#) You can also substitute any silicone bowl scraper, or 2 x 3 inch or 1x 2 inch etc pieces of cardboard or mat board, or use a palette knife.

Various mark-making tools for incising, texturizing, stenciling, and scraping. You can use various ceramic tools, or toothpicks, bamboo skewers, palette knife, paper clips, scrunched up wax paper or plastic wrap, bubble wrap—anything goes! Ceramic tools: [Item #:30325-1009](#)

Palette knife- any medium sized, metal diamond-shaped type for mixing color and applying medium. [Item #:03103-1259](#)

One **brayer**, here is a link by Inovart [Item #:40121-1004](#)

Natural bristle brushes you may have, various sizes. Here's a link for Utrecht natural bristle brush set: <https://www.dickblick.com/items/04633-1009>

Odorless mineral spirits or odorless Turpentine and a jar. Gamsol is great: [Item #:00456-1016](#)

Cold wax medium: (be sure you get cold wax medium, any brand) 16 ounces, Gamblin [Item# 00456-1006](#) or Dorlands [Item#:00428-1016](#)

Wax paper or freezer paper (shiny side up) from the grocery store that you can tape to a table to mix paint.

Charcoal and pencil- any type

Oil paint - this can be a variety of your favorite colors but be sure to at least have basic yellow, blue, red, and plenty of white. Any color can be mixed from the three primaries! To get a variety of cool, warm, opaque, and transparent colors, I usually use Cadmium Yellow Light, Indian Yellow, Ultramarine Blue, Cobalt Blue, Cadmium Red Medium, Alizarin Crimson, Mars Black, Titanium White. Any brand is great.

Paper towels - one roll

Tape - blue or green, one 1" roll

-Several photocopies of any subject (landscapes, still life, bottom of your closet(!)-- with good contrast of values (lights, darks, shadows) for reference

Optional- R&F pigment sticks <https://www.dickblick.com/items/01107-1089/>.

Optional- Alcohol inks, Item#: [02204-1011](#) As a substitute, you can use oil paint and mineral spirits mixed together

Optional- particulates such as dry pastels; other possibilities are charcoal powder, pan pastels, marble powder, ash, fine dirt, paprika, etc.

Optional- thin papers such as tissue paper, newspaper for collaging

Optional- smock (cold wax can get messy!)

Optional- nitrile or latex gloves to protect hands from paint and solvent, and for easy clean up

Optional- Sketchbook or paper for taking notes, cutting "corners" for compositions

