"Meet the Instructor," Jane Cornish Smith



Originally from Canada, Texas resident Jane Cornish Smith's nomadic childhood, along with her artist mother, fostered an appreciation for varied artistic expression from a young age. A versatile artist, Jane produces multi-media artworks-- oil, gouache, mixed media, cold wax medium, encaustic and collage-- with equally diverse subject matter.

She received B.F.A. and M.L.A. degrees from Southern Methodist University in Dallas, Texas, and her M.F.A. degree from Texas A&M University-Commerce. Jane has completed artist residencies at the International School of Drawing, Painting, and Sculpture in Umbria, Italy, the

Vermont Studio Center, and the Virginia Center for the Creative Arts. She received Purchase Awards from the University of Texas at Tyler, Texas A&M University-Commerce, and Brookhaven College. Her work also hangs in the Museum of Encaustic Art in Santa Fe, New Mexico; the Tenby Museum and Art Gallery in Wales, U.K.; the Cancer Support Community of North Texas, University Park Public Library in Dallas; and other public and private collections.

Jane's work has been shown in numerous solo and group exhibitions, including 50 States/200 Artists, Museum of Encaustic Art in Santa Fe, NM; Nature Near and Far solo exhibition, President's Gallery- TAMUC, Commerce, TX; 2019 International Open Juried Exhibit, Chaffey Community Museum of Art, Ontario, CA; Moby Dick: The Unbearable Whiteness of Being, M. David and Co, Brooklyn, NY; New Texas Talent XXIII, Craighead Green Gallery in Dallas, TX; Texas/London: A Transatlantic Collaboration of Style and Subject Matter- Jane Cornish Smith and Sally Shrubsall, Malthouse Gallery in Lyme Regis, England, U.K.; Land and Sky Abstractions solo exhibition, ArtCentre of Plano, TX; and Hecho En Dallas Juried Exhibition, Latino Cultural Center, Dallas.

Jane enjoys teaching and making art from her studio in rural Lone Oak, Texas.

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For more information, visit: www.janecornishsmithart.com.

