

Join us for a 2-Day Online Live Zoom

Cold Wax Abstractions Workshop!

with Jane Cornish Smith

Saturday and Sunday, April 24 and 25, 2021

10 am – 3 pm Central Time, both days *

Cost \$295.00

All experience levels welcome!

Explore the endless possibilities of abstract painting with cold wax medium and oil! Create and interact from home with a live Zoom format, taking a thought-provoking immersion into the use of luminous cold wax medium with oil paint, mineral spirits, mixed media, mark-making materials, brushes, scrapers and imagination. Composition, color, and contrast will be addressed, along with an exploration of visual elements such as line, shape, and texture. This versatile medium does not require heat and yields rich, emotive surfaces. Develop your own expression in this fun and intuitive workshop!

Jane will also be providing several videos and handouts to participants in preparation for the workshop and for future reference. Limit: 10 participants. Scroll down for supply list.





*If you haven't used Zoom before, please download the Zoom application at [Zoom.us](https://zoom.us) to make the process more efficient. You have to create a logon and a password and sign up to use Zoom. Once you are signed up, you can use the link on the invitation to attend the meeting. I find a computer, with a big screen works best, but you need a wifi connection. The faster your internet, the better it works. For you to be seen, you need a camera on your computer. An iPad or even a phone will connect. Once you are connected, you will need to turn on video and audio. You will have a choice whether to mute your computer during the presentation which comes in handy if you have barking dogs! There are 2 views to choose from, and speaker view will be best for the presentation.

Zoom has a security feature called a waiting room. I'll need to let each person enter. If you come late and I don't notice, send me a text or call me, 214-384-6783. We can also do a quick dry run the evening before to be sure that everyone can "get in the room"!

Zoom online home set up for workshop:

1st Day:

Break for lunch

2nd Day:

-Demo on adding subsequent layers with CWM, oil, mineral spirits, particulates, pigment sticks, alcohol inks, and other media and tools. Additive and subtractive techniques.

-Participants continue to work on paintings, start new work. One-on-one instruction and feedback

Break for lunch

-students continue to work, finish paintings, email photos of paintings to instructor for slide show share

-instructor feedback

-Sharing of one-of-a-kind abstract creations! Group discussion and feedback, final questions, answers, and celebration!



SUPPLIES TO HAVE ON HAND: (if ordering online do so asap as deliveries are slower these days) You don't have to order these exact items from these companies, but it will give you an example.

Arches Oil Paper, (please specifically get Arches Oil Paper) one 9 x 12" pad containing 12 sheets, here is a link: [Item #:09811-1023](#), or you can gesso heavy duty archival art paper

12 sheets 12 x 18 **newsprint paper** <https://www.dickblick.com/items/10311-1046> or you can use pieces of newspaper

Bowl scrapers: here's a link: [Item #:30987-1002](#) You can also substitute any silicone bowl scraper, or 2 x 3 inch or 1x 2 inch etc pieces of cardboard or mat board, or use a palette knife.

Various mark-making tools for incising, texturizing, stenciling, and scraping. You can use various ceramic tools, or toothpicks, bamboo skewers, palette knife, paper clips, scrunched up wax paper or plastic wrap, bubble wrap—anything goes! Ceramic tools: [Item #:30325-1009](#)

Palette knife- any medium sized, metal diamond-shaped type for mixing color and applying medium. [Item #:03103-1259](#)

One **brayer**, here is a link by Inovart [Item #:40121-1004](#)

Natural bristle brushes you may have, various sizes. Here's a link for Utrecht natural bristle brush set: <https://www.dickblick.com/items/04633-1009>

Odorless mineral spirits or odorless Turpentine and a jar. Gamsol is great: [Item #:00456-1016](#)

Cold wax medium: (be sure you get cold wax medium, any brand) 16 ounces, Gamblin [Item# 00456-1006](#) or Dorlands [Item#:00428-1016](#)

Wax paper or freezer paper (shiny side up) from the grocery store that you can tape to a table to mix paint.

Charcoal and pencil- any type

Oil paint - this can be a variety of your favorite colors but be sure to at least have basic yellow, blue, red, and plenty of white. Any color can be mixed from the three primaries! To get a variety of cool, warm, opaque, and transparent colors, I usually use Cadmium Yellow Light, Indian Yellow, Ultramarine Blue, Cobalt Blue, Cadmium Red Medium, Alizarin Crimson, Mars Black, Titanium White. Any brand is great.

Paper towels - one roll

Tape - blue or green, one 1" roll

-Several photocopies of any subject (landscapes, still life, bottom of your closet(!)-- with good contrast of values (lights, darks, shadows) for reference

Optional- R&F pigment sticks <https://www.dickblick.com/items/01107-1089/>.

Optional- Alcohol inks, Item#: [02204-1011](#) As a substitute, you can use oil paint and mineral spirits mixed together

Optional- particulates such as dry pastels; other possibilities are charcoal powder, pan pastels, marble powder, ash, fine dirt, paprika, etc.

Optional- thin papers such as tissue paper, newspaper for collaging

Optional- smock (cold wax can get messy!)

Optional- nitrile or latex gloves to protect hands from paint and solvent, and for easy clean up

Optional- Sketchbook or paper for taking notes, cutting "corners" for compositions



“Meet the Instructor,” Jane Cornish Smith



Originally from Canada, Texas resident Jane Cornish Smith's nomadic childhood, along with her artist mother, fostered an appreciation for varied artistic expression from a young age. A versatile artist, Jane produces multi-media artworks-- oil, gouache, mixed media, cold wax medium, encaustic and collage-- with equally diverse subject matter.

She received B.F.A. and M.L.A. degrees from Southern Methodist University in Dallas, Texas, and her M.F.A. degree from Texas A&M University-Commerce. Jane has completed artist residencies at the International School of Drawing, Painting, and Sculpture in Umbria, Italy, the Vermont Studio Center, and the Virginia Center for the Creative Arts. She received Purchase Awards from the

Vermont Studio Center, and the Virginia Center for the Creative Arts. She received Purchase Awards from the University of Texas at Tyler, Texas A&M University-Commerce, and Brookhaven College. Her work also hangs in the Museum of Encaustic Art in Santa Fe, New Mexico; the Tenby Museum and Art Gallery in Wales, U.K.; the Cancer Support Community of North Texas, University Park Public Library in Dallas; and other public and private collections.

Jane's work has been shown in numerous solo and group exhibitions, including *50 States/ 200 Artists*, Museum of Encaustic Art in Santa Fe, NM; *Nature Near and Far* solo exhibition, President's Gallery- TAMUC, Commerce, TX; *2019 International Open Juried Exhibit*, Chaffey Community Museum of Art, Ontario, CA; *Moby Dick: The Unbearable Whiteness of Being*, M. David and Co, Brooklyn, NY; *New Texas Talent XXIII*, Craighead Green Gallery in Dallas, TX; *Texas/London: A Transatlantic Collaboration of Style and Subject Matter- Jane Cornish Smith and Sally Shrubsall*, Malthouse Gallery in Lyme Regis, England, U.K.; *Land and Sky Abstractions* solo exhibition, ArtCentre of Plano, TX; and *Hecho En Dallas Juried Exhibition*, Latino Cultural Center, Dallas.

Jane enjoys teaching and making art from her studio in rural Lone Oak, Texas.

She may be contacted at 214-384-6783 or jcsart@sbcglobal.net.

For more information, visit:
www.janecornishsmithart.com.

