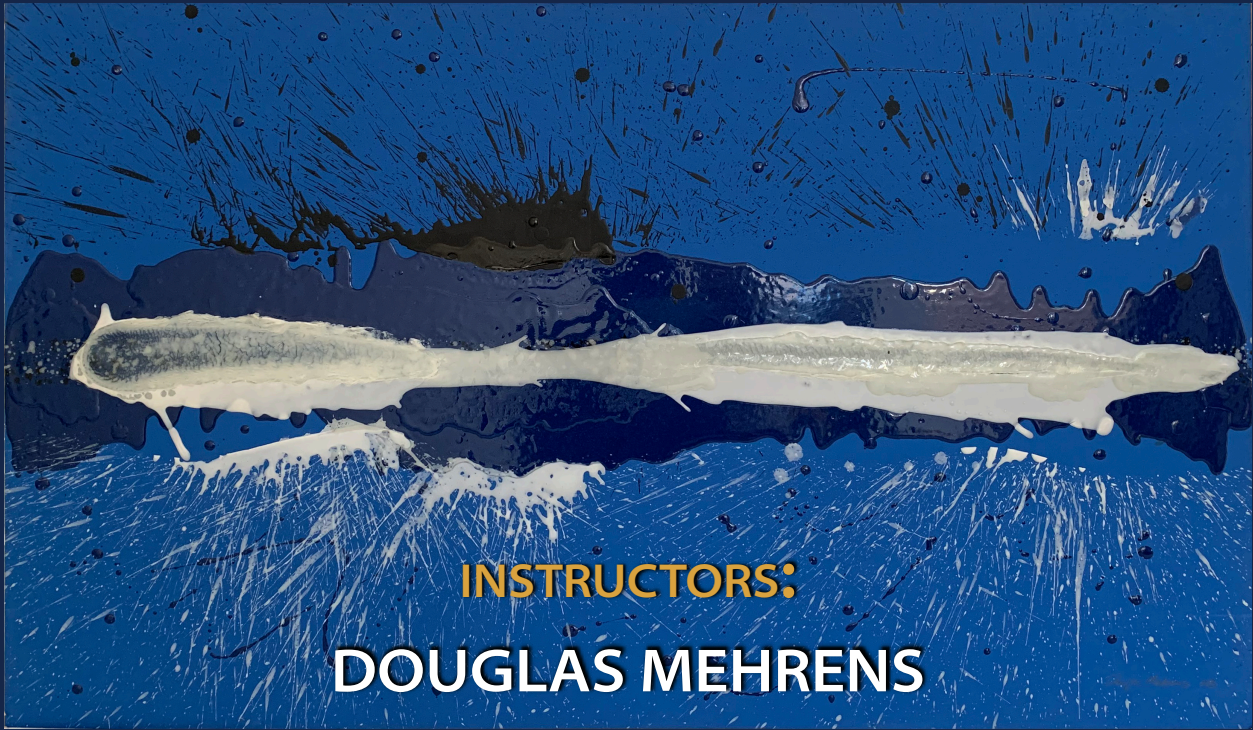


STUDIO ALBUQUERQUE

**ENCAUSTIC/WAX + WATERCOLOR + ACRYLIC +
MIXED MEDIA**

Two-Day In-Person Workshop



INSTRUCTORS:

DOUGLAS MEHRENS

AND



BILL SABATINI

STUDIO ALBUQUERQUE
ENCAUSTIC/WAX + WATERCOLOR+ ACRYLIC + MIXED MEDIA
Two-Day **In-Person** Workshop

Location: 2904 Arno St NE, Albuquerque

SATURDAY AND SUNDAY JAN 22 & 23, 11 AM - 4 PM

\$250.00 (includes tax + all materials)

Instructors: Douglas Mehrens, founder of the Encaustic Art Institute
Bill Sabatini, architect and acrylic artist

Entire workshop fees support the non-profit: Encaustic Art Institute

Limit: 8 students, minimum 4 students

COVID – requirements: *We are recognizing Covid safety standards and are limiting this class to 8 people. Required distancing and masks will be adhered to. Both instructors are vaccinated. (See next page for more details).*

Learn to combine three media: encaustic/wax, watercolor and acrylic paint. The goal of the workshop is to leave with completed pieces both on canvas and watercolor paper. You will be amazed at the depth and texture you will achieve and help you think outside the box. This is a hands on workshop for all skill levels in any medium. Artists who have existing acrylic works or watercolor works who would like to take them a step further by applying wax, are encouraged to bring them with you. No experience is necessary as this workshop lends itself to all artistic levels. All materials are included. We will start from the beginning with acrylic and wax in different formats. Bring your imagination and snacks/beverages for self-regulated breaks.

The course includes:

Demonstrations using acrylic on paper and canvas with the application of encaustic wax afterward. Also demonstrations of the reverse.

Hands-on application of watercolor on paper and canvas, followed by application of wax.

Hands-on application of acrylic paint to paper and canvas, followed by application of wax.

Hands on application of wax to panel followed by application of acrylic paint.

Utilizing and application of additional media in day 2, such as oil, ink, etc.

Date: Saturday & Sunday January 22 & 23

Time: 11 am - 4 pm

Cost: \$250.00 *(includes tax + all materials)*

Entire workshop fees support the non-profit: Encaustic Art Institute

**Instructors: Douglas Mehrens, founder of the Encaustic Art Institute
Bill Sabatini, architect and acrylic artist**

Location: 2904 Arno St NE, Albuquerque, NM

COVID- requirements: This is an in-person workshop. Requirements for this workshop:

- Workshop will be taught maintaining six (6) feet social distancing.
- Class size maximum of eight (8) people and four (4) minimum.
- We are following the CDC requirements.
- All participants will be required to wear a mask during the workshop.
- All participants will be required to show proof of vaccination.

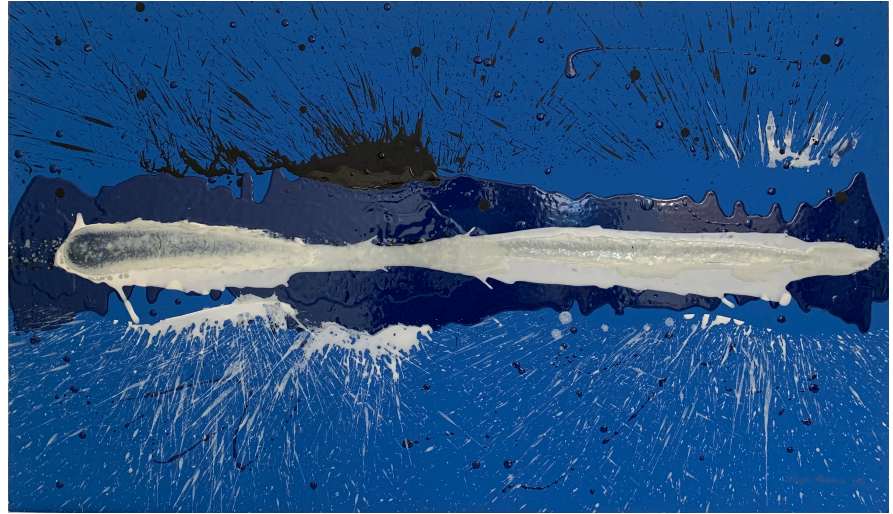
Both instructors have been vaccinated.

REGISTER FOR THIS WORKSHOP

Classes fill up quickly. To ensure your spot, email Mehrens@eainm.com to inquire about availability and your registration will "ink" -you-in. You may send a check made out to EAI with notation of the date of the workshop. Or pay with a credit card through PayPal using the Add to Cart button on the registration page.

For more information and workshop availability:

505-424-6487 or email Mehrens@eainm.com



MEET THE INSTRUCTOR DOUGLAS MEHRENS

Douglas Mehrens has been painting with encaustic/wax for over 40 years, and teaching all levels of encaustic/wax for more than 10 years.

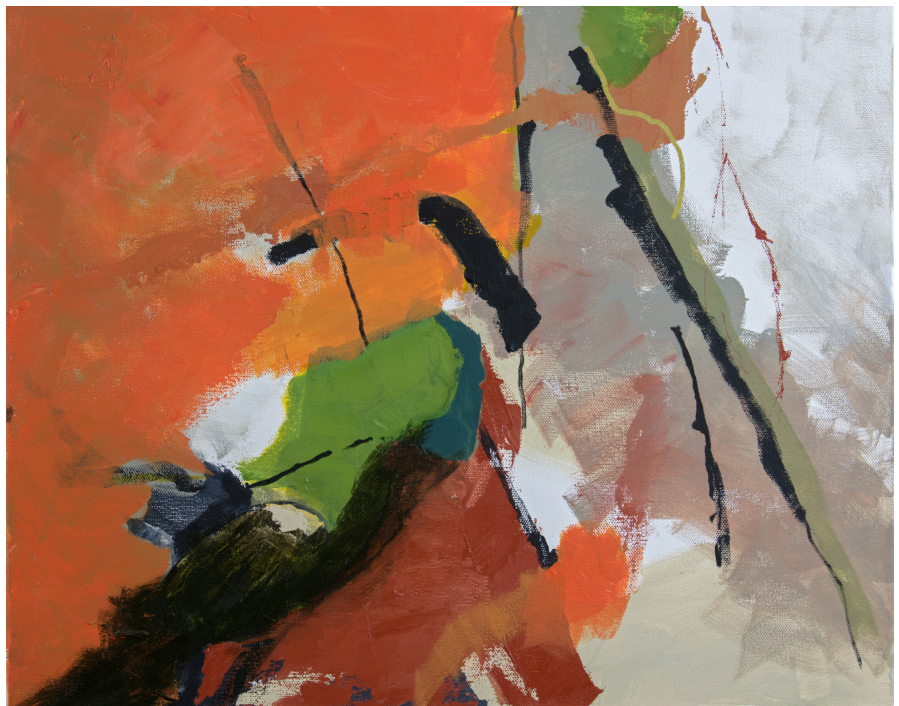
Douglas is the founder of the Encaustic Art Institute, the Museum of Encaustic Art, and the online magazine - *Encaustic Arts Magazine*.





MEET THE INSTRUCTOR
BILL SABATINI

Bill Sabatini has lived in New Mexico and the Southwest for the last four decades. In pursuit of a Masters of Architecture at the University of New Mexico, he discovered the rich history and culture of the region, the magnificent rugged landscape, clear skies, and most of all, the many visual contrasts found in the high desert environment. A Fellow



in the American Institute of Architects after 40 years of successful architectural practice, he continues his passion for acrylic art in his own studio. Always exploring new ways of expression, he strives to create imagery of strong shape, form, contrast, and color to evoke emotion and interest by the viewing public.