



GLOBAL WARMING IS REAL
NATIONAL JURIED EXHIBITION

JUROR: Cynthia Haveson Veloric, PhD

Juror bio

Dr. Cynthia Haveson Veloric is an independent curator, adjunct professor at the University of the Arts, Philadelphia, published author, and environmentalist. For many years she focused on historical American art, while working in the curatorial departments of the Smithsonian American Art Museum, The Pennsylvania Academy of the Fine Arts, and the Philadelphia Museum of Art. She received her PhD in Creativity from the University of the Arts, with a dissertation focused on contemporary artists' responses to the climate crisis. In 2018 she curated the exhibition *Repairing Our Earth, Diane Burko Artist/Environmental Activist*. In 2022 she curated the group exhibition *Risky Beauty: Aesthetics and Climate Change* at the Main Line Art Center in Haverford, PA. A second, expanded version of this show opened at the Nurture Nature Center in Easton, PA this spring. Veloric was a chair (2020) and a presenter (2021) at the College Art Association in sessions focused on climate change. She was the awards juror for *Art of the State* in 2022, an annual exhibit of Pennsylvania artists and craftspeople, held at The State Museum of Pennsylvania. As a transdisciplinary thinker, she presented a paper at the International Environmental Communication Association conference in June 2023. Her recent public service includes the inaugural Pennsylvania Climate Convergence, the Clean Air Council of Philadelphia, the Advisory Board of the Brodsky Center for Printmaking, and the Board of the Main Line Art Center.

Click [here](#) to read Dr. Veloric's CV.