



7th Annual
GLOBAL WARMING IS REAL
NATIONAL JURIED EXHIBITION

THEME: Global Warming is REAL

Artists submitting work to the juror for this exhibition were given the following guidelines:

There are no parameters to your expression, only that your artwork be current, be made from wax-based media, and relates to the theme of the exhibit. Within the global warming theme there are several subset topics which would be acceptable for applicants to consider for inspiration for their entries, such as: warming temperatures, extreme weather, warming ocean temperatures, rising sea levels, glacial shrinking, melting ice sheets, species endangerment, habitat reduction, losses of coral reefs, climate migrants, food insufficiency or famine due to climate change – any issue related to climate change could be covered under the theme.

A creative interpretation of your thoughts and feelings on this subject as expressed through art will be the heart of this exhibition. The juror will make selections based on the interpretation of the Global Warming is REAL theme as well as the quality of the submitted artwork.

Global Warming is REAL. As scientific reports and photos warn of the changes in our earth's atmosphere, we become sensitized to how global warming impacts us now and in the future. Global organizations such as [350.org](https://www.350.org/), and these comprehensive [articles](#) from CNN and [Smithsonian](#) on the recently released United Nations-backed [IPCC report](#), document the scientific facts and impacts of climate change, helping us to begin to assimilate and personalize the information. Climate change is becoming more visible and tangible.