

Cynthia Haveson Veloric, PhD
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Curatorial

Main Line Art Center, Haverford, PA, September 6-October 28, 2022 and Nurture Nature Center, Easton, PA. Spring 2023

Curator for *Risky Beauty: Aesthetics and Climate Change*. Group exhibition including Tim Portlock, Hiro Sakaguchi, Diane Burko. Stacy Levy, Dierdre Murphy, Amie Potsic, Maureen Drdak, Chantal Westby

Pennsylvania Climate Convergence, Riverfront Park, Harrisburg, PA, June 11-13, 2022

Curator for Justin Brice's *We are the Asteroid*.

The Philadelphia Museum of Jewish Art, December 2018-April 2019.

Curator for *Repairing Our Earth (Tikkun Olam)* Diane Burko Artist/Environmental Activist.

Philadelphia Museum of Art, 2004-2020

Researcher, writer, and exhibition assistant in the American Art Department. Projects included *Modern Times*, *Watercolor in the Age of Homer and Sargent*, *The Art of the Peales*, *Andrew Wyeth: Memory and Magic*, the permanent miniature and sculpture collections.

Main Line Art Center, Haverford, PA, 2004-2005

Interviewed collectors, helped select artwork, and wrote exhibition booklet for *Main Line Collects: Distinctive Choices*.

Pennsylvania Academy of the Fine Arts, Philadelphia, 1985 to 1989, 2002

Assisted chief curator in all aspects of art collection management, exhibition, research, writing. Catalogued and housed hundreds of works on paper. Developed expertise in prints. Participated in design and writing of exhibition brochures. Examined and identified photographs and glass negatives for inventory and publications.

Smithsonian Institution, National Portrait Gallery and American Art Museum, prior to 1985

Assisted chief curators with their research, and catalogued works on paper

Selected Publications (catalogues, journals, books, magazines)

"Multi-layered Aesthetics and Agencies in "Sun and Sea" in *Women's Innovations in Theatre, Dance, and Performance* (working title) (Bloomsbury, forthcoming) <https://www.womens-innovations.com/home>

"Joan Jonas, Moving Off the Land II, a Consideration of Strange Strangers," *Antennae, The Journal of Nature in Visual Culture*, 61, Summer 2023

"Embodied Space: The *Pollution Pods* Experience," in *Perspective: Selected Essays on Space in Art and Design*, ed. Sarina Miller (Vernon Press, July 2023)

“Risky Beauty: Aesthetics and Climate Change” catalogue essay, Main Line Art Center, September 2022; expanded in 2023 for the Nurture Nature Center

“From Hidden to Iconic: The Nest Paintings of Deirdre Murphy,” catalogue essay for *Deirdre Murphy: Nest Alchemy*, Three Dots Gallery, State College, PA, April 2023

“Aesthetic and Industrial Rupture in the Work of Edward Burtynsky and Justin Brice Guariglia,” *Afterimage*, March, 2021

“From the Anonymous Lady to the Peales and the Sullys: Philadelphia’s Professional Women Artists of the Early Republic,” *Pennsylvania Heritage*, Fall 2018.

“The Regilding of Saint-Gaudens’ Diana,” *Nineteenth Century Magazine*, vol.37, no.1, Spring 2017

Smithsonian Institution, Archives of American Art
1990 to 1991, 2016

Oral History Project. Interviewed nine Philadelphia artists-Elizabeth Osborne, Diane Burko, Jimmy Leuders, Thomas Chimes, Rafael Ferrer, Joe Greenberg, Peter Paone, Charles Searles, Louis Sloan
https://www.aaa.si.edu/search/collections?edan_q=Veloric

“Hummingbirds, Emperors and Railway Barons: Heade’s Gems and their Journeys,” *Nineteenth Century Magazine*, vol. 36, no. 2, Autumn 2016.

“Curiosities and Wonders: Hutchings’ California Magazine, 1856-1861,” *Nineteenth Century Magazine*, vol. 34, no.1, Spring 2014.

Selected Teaching:

University of the Arts, Philadelphia
September 2022--current

Created a course titled “Environment-Art Meets the Climate Crisis” for the Department of Critical Studies

Pennsylvania Academy of the Fine Arts, Philadelphia
1992 to 1998, 2010

Created a lecture series in American art based on the museum’s collection that was offered numerous times in various formats. Trained over one hundred prospective docents in art history. Lectured on different topics for *Art at Lunch* for local community.

Philadelphia University (formerly Philadelphia College of Textiles and Science)

1990 to 1996, Adjunct Professor, School of Textiles and Design

Taught “History of Western Art” and “Ideas and Images”

University of the Arts (formerly Philadelphia College of Art); Penn State University, Ogontz;

Rosemont College, Community College of Philadelphia

Prior to 1990

Selected Lectures and Panels:

“Pollution Pods: Embodied Space as Environmental Communication.” Conference on Communication and Environment, sponsored by The International Environmental Communication Association, June 5-9, 2023.

“Amy Balkin’s *Area of Interest*.” C² - Creativity and Collaboration event, Drexel University, Thomas Jefferson University, University of the Arts, April 21, 2022.

“Interrogation by Design: Michael Pinsky’s Pollution Pods.” College Art Association Annual Conference, March 3, 2022.

“Sun and Sea (Marina), A Story of Ecological Survival (or not).” Washington U. art history graduate student symposium, Feb. 25-26, 2022

“Contaminated distance: Michael Pinsky’s Pollution Pods.” Southern Methodist U., art history graduate student symposium, Feb. 26-27, 2021.

“From wheatfields to ecosophy: A consideration of women artists in the history of climate change,” Session Chair, College Art Association Annual Conference, Feb. 2021

“Art and the Climate Crisis,” Pennsylvania Academy of the Fine Arts, Sept.23, 2020

Repairing Our Earth (Tikkun Olam) Diane Burko Artist/Environmental Activist. The Philadelphia Museum of Jewish Art at Congregation Rodeph Shalom, December 2018

“*From the Miniature to the Big Female Gaze: Philadelphia Women Artist Trailblazers,*” PAFA, January 19, 2017 and University of Pennsylvania, Rodin 24 and Women in Art Initiative, April 21, 2016

“*Golden Girl: The Regilding of Saint-Gaudens’ Diana,*” Association of Historians of American Art conference, Philadelphia, Oct. 10-11, 2014

Jurying/Public Service/Boards

Juror, “Global Warming is Real,” Museum of Encaustic Art, Santa Fe, August 2023

Awards Juror, “Art of the State,” The State Museum, Harrisburg, PA, August 2022

Art Committee, Pennsylvania Climate Convergence at Harrisburg, 2022

Volunteer, Clean Air Council, Philadelphia, 2015-2019

Advisory Board, Brodsky Center for Printmaking and Papermaking, Pennsylvania Academy of the Fine Arts, 2018-2019

Board member and Art Advisory Board, Main Line Art Center, Haverford, PA, 2005-2018

Board member Gladwyne Library, Gladwyne, PA, 2000-2005

Education and Awards:

Ph.D in Creativity (inaugural class), University of the Arts, Philadelphia, May 2022

Awarded Uarts Phd Fellowship, 2019-2022

Awarded Uarts research travel stipend, Autumn 2019

Awarded Grant for Creative Research and Innovation, March 2023 (as faculty member)

M.A. Art History, Tyler School of Art, Temple University, 1983

Awarded Tyler teaching fellowship

B.A. Art History, George Washington University, 1978, Fine Arts minor, Phi Eta Sigma Honors Society

Cours de Langue et de Civilisation Françaises de la Sorbonne, Paris, France, 1977

Fluent in French, beginner proficiency in Spanish, 2 years college level German