



7th Annual
GLOBAL WARMING IS REAL
NATIONAL JURIED EXHIBITION

JUROR NOTES

The juror of the 7th Annual Global Warming is REAL exhibition, Cynthia Haveson Veloric, PhD, has kindly provided notes describing her process and impressions of the work submitted for consideration. Her comments follow:

"I've just finished jurying the impressive works that were submitted. There was an extremely high level of craftsmanship in most of the works, especially encaustic mixed media. The first step for me is a quick evaluation based on my trained eye and gut instinct. I look for compositions that hold up well, a cohesive visual statement, something in the work that keeps my interest, something exciting. Then I zoom in on the level of detail, the layers, the mixing of media. There were many pieces that were visually stunning or fascinating, but if I couldn't see the specific connection to global warming they didn't make the cut. In a few cases an abstract work was selected because the title was impactful and gave meaning to the chaos. I tried to balance out themes of wildfire, drought, glacial melt, air pollution, rising sea level, extinctions, and the future of our planet. I also selected a few works that put a human face to the crisis, for after all, it is we humans whose actions decide the fate of the planet, ultimately suffer when Gaia suffers, and must explain our folly to future generations."

Cynthia Haveson Veloric, PhD
Art Historian, Curator, Environmentalist
Adjunct Professor, University of the Arts