

Juror Notifications sent: April 28

Notifications have been sent to all entrants of the juror results. The notifications have a sender name entrythingy.com, and were sent on April 28. The notifications list the image number of the accepted piece (if you entered more than one piece, only the piece indicated in the notification has been accepted). You can double-check the results by logging into your EntryThingy account and the status Accepted/Not Accepted will be listed for each piece you entered. Names of accepted artists are also posted [online](#).

Accepted artist Instructions:

1. Verify that all the information we have on file for you/your work is correct. (To do that, review your information from the gallery label listings on the following pages). Check to see that:

- your first and last name are spelled correctly
- your city and state (or country - if outside of the USA) are correctly listed
- verify the title, media, dimensions **and** price are **all** listed correctly

NOTE: all information we have on file for you and your work came directly from your entry form. IF you have changes to ANY of the information we have on file for you, you **MUST** notify us by end of business day on **MONDAY, MAY 6**. Send any corrections/edits to eainm.info@gmail.com.

2. All artists **MUST** notify us which venue they will be participating in by **MONDAY, MAY 6**. **All artists will be represented in the online exhibition, however you may choose** a.) whether you will **ONLY** be in the online exhibition (not shipping work to us), **OR** b.) whether you will also participate in the in-person exhibition (and shipping your work to the Museum of Encaustic Art). Email Adrienne Mehrens at Mehrens@eainm.com to notify her what your choice is.

- Return of unsold work at the close of the exhibition: We are unable to store unsold work, it must be removed at the end of the exhibition. IF you are shipping your work for the in-person exhibition, you **MUST** supply a [pre-paid return shipping label](#) in your packaging **OR** provide your account number for your FedEx or UPS shipping account.
 - The only exception is if you live locally and plan to pick up your unsold work at the closing of the show. If you plan to pick up your unsold piece, email that information to Adrienne, and confirm the time/date you will pick it up.
- If you are participating **ONLY** in the online exhibition please let us know that.

3. If you are shipping work to us, Securely affix a label to the back of your 2-D work or the bottom of your 3-D piece. You will find the label to use [HERE](#).

- Clearly label the outside of the box with the name of the exhibition, and of course, your name/address.

4. For accepted artists who live outside of the USA, please contact Adrienne Mehrens to discuss shipping fees (if your work is online-only) and you will be responsible for shipping to the buyer.

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SHIPPING DEADLINES:

Shipped Artwork must arrive at the Museum of Encaustic Art **BEFORE MAY 18**

Hand-delivery of artwork to the Museum of Encaustic Art **by MAY 19**

All artwork must be for sale – and remain eligible for sale – from the time the entry is submitted — until the close of the exhibition (July 6).

Commission Fee for this juried exhibition: 50% to the artist/50% to Encaustic Art Institute.

Artwork sold through the in-person exhibition will be shipped to the buyer by the Encaustic Art Institute and receipts/purchaser information will be provided to the artist. For artwork represented online-only (in the artist's possession) that is sold online or purchased from the gallery, we will contact the artist with the buyer's information and the artist will be responsible to ship the work directly to the buyer. A \$50 shipping fee has been added to the price online/in-person and included in the total sales price. This fee will be forwarded to the artist to cover shipping costs. Contact Adrienne Mehrens if you have questions about the process.

The exhibit launches online and opens at the Museum of Encaustic Art MAY 25 (with an opening reception from noon - 3 pm), and runs through JULY 6.

SEE ATTACHED PAGES TO VERIFY YOUR INFORMATION.

For questions regarding these instructions, or the exhibition, contact Douglas or Adrienne Mehrens
at

Mehrens@eainm.com or 505-424-6487.



Encaustic Art Institute

18 County Road, 55A

Cerrillos, NM 87010

505-424-6487 Mehrens@eainm.com

eainm.com

CATHERINE ALTICE

(Todd, NC)

Midnight Shift

encaustic on panel, cyanotype photos on paper and
cotton cloth, machine & hand-stitched, oil & wax

14 x 11 inches

Price: \$325

KARI BELL

(Rio Rancho, NM)

Desert Heart

cold wax, oil,
20 x 24 x 2 inches

Price: \$1900

SUSANA F. BLANCO

(SAUDI ARABIA)

Tunnel 1

encaustic
24 x 24 x 1.5 inches

Price: \$1000

ANDRÉE BROWN

(New York, NY)

9178

wax
6 x 4 x 1 inches

Price: \$300

TRACY CASAGRANDE CLANCY

(Cincinnati, OH)

The Adventure of You

encaustic, glass flake, oil, on birch panel
12 x 12 x 2 inches

Price: \$895

JOHN ANGELL

(Sacramento, CA)

Kuang Si Falls

photo encaustic, mixed media on wood panel,
12 x 16 x 1.5 inches

Price: \$300

CAROLYN BERRY

(Rio Rancho, NM)

Drifting Berries

encaustic mixed media on panel
12 x 12 inches

Price: \$495

DONNA BRODER

(St. Helena, CA)

Molten Sea

encaustic on paper
19 x 13 inches

Price: \$1200

LI CANORRO

(Sandia Park, NM)

Boom and Bust

encaustic, wax, photo, oil stick
8 x 12 inches

Price: \$250

DENNIS CICCOLI

(Pleasant Hill, CA)

*Tobacco Hornworm Infested with Parasitoid
Wasp Pupae and Wasp*

modeler's wax, wire, beads, cotton, wood, spray paint
13 cm x 11 cm x 8 cm (5.12 x 4.33 x 3.15 inches)

Price: \$3000

ROSEMARIE DAVIO

(San Clemente, CA)

Shadows

encaustic, charcoal, pigment sticks on panel

20 x 20 inches

Price: \$4500

ELIZABETH FERGUS-JEAN

(Harbor Springs, MI)

Silver Maple

encaustic, pigment print, color pencil, Pan Pastels

26 x 26 inches

Price: \$2500

SUSAN RUSSELL HALL

(Lakewood, WA)

Global Passion

encaustic mixed media

16 x 20 inches

Price: \$2800

PAUL KLINE

(Savannah, GA)

Waves of Light

encaustic, shellac, dry pigments

10 x 10 inches

Price: \$250

MARIA LORENZO SACHS

(Superior, CO)

Vista

encaustic based collage, monotype on paper, gauze,
linen thread, pastel, oil paint

24 x 24 x 2 inches

Price: \$800

SHERRY DEGENNARO

(Naples, FL)

Hieroglyphics

encaustic wax, pigment sticks, Pan Pastels, metals,
copper wire, on cradled board

18 x 18 x 2 inches

Price: \$675

LINDEN GODLOVE

(Detroit, MI)

What Pulls You

encaustic on wood with paper, oil, pigments

10 x 22 x 1 inches

Price: \$560

BIRDY HARRISON

(Los Angeles, CA)

Joy Process

encaustic, pigment, sand, on cradled wood panel

24 x 18 x 1.5 inches

Price: \$1150

ELAINE LEWIS

(Albuquerque, NM)

Is this the Laundromat?

encaustic medium, Crayola Crayons, on cradle board

16 x 16 x 1.5 inches

Price: \$625

LINDA LOWERY

(Alexandria, VA)

K with Tears

encaustic on birch panel

16 x 16 inches

Price: \$800

JAN MASSIMINO

(Bend, OR)

Every Road Leads to Home

cold wax and oil paint

12 x 12 inches

Price: \$360

JULIA MEEKS

(Santa Fe, NM)

Calliope

cold wax, oil, on wood panel

16 x 16 inches

Price: \$350

MALGORZATA MOSIEK

(Pittsburgh, PA)

Roots Aprons

(diptych)

encaustic, hand-made felt

8 x 8 inches/each panel

Price: \$400

DAGMAR NICKERSON

(Lone Tree, CO)

Kiss of Dust

encaustic on panel

20 x 24 inches

Price: \$500

NANCY PATTERSON

(Fruita, CO)

Beginning to See

encaustic mixed media

14 x 11 inches

Price: \$650

SARAH-JANE MAYNARD

(Salida, CO)

Drum Circle

encaustic media, drum, fabric, paper, beads

8 inch diameter x 1.5 inch depth

Price: \$125

ARLENE MILGRAM

(Ewing, NJ)

Night Poem

encaustic collage, repurposed drawing and cloth on

found wood, 8 x 8 x 2 inches

Price: \$1000

DOROTHEA NEY

(Pecos, NM)

Nesting

cold wax, oil color, crayons, on wood panel

12 x 12 inches

Price: \$500

CHELA NOTO

(Los Gatos, CA)

Ginkgo

encaustic collage

16 x 16 x 1.5 inches

Price: \$800

TAMI PHELPS

(Anchorage, AK)

FIRST-PLACE JUROR AWARD

Poached Earth

cold wax, oil, on cradle board

20 x 16 x 2 inches

Price: \$1750

JENNIFER PRETZEUS

(Albuquerque, NM)

Night Music

cold wax, oil, collaged material

10 x 8 inches

Price: \$600

HEIDI RUFEB

(Solana Beach, CA)

For a Special Person

encaustic, oil, collage

16 x 20 inches

Price: \$950

HILDIE SPAUTZ

(Sacramento, CA)

Sporangium

encaustic, ink, oil, pigment, on cradled wood panel

24 x 24 x 1 inches

Price: \$900

LORNA STROTZ

(Piedmont, CA)

Into the Mountain

encaustic and cold wax

20 x 16 inches

Price: \$900

PAULA VERONA

(Taos, NM)

JIVA Garden Symphony I

encaustic on panel

24 x 24 inches

Price: \$1800

LEAH READ

(San Jose, CA)

Dreamscape Chronicles

encaustic, mixed media, newspaper, cardboard,

pigment stick, gold foil

12 x 16 inches

Price: \$200

JIELA RUFEB

(Encinitas, CA)

Beyond

encaustic, archival ink photo, oils, on wood panel

18 x 18 inches

Price: \$1200

JOAN STOLPEN

(Princeton, NJ)

Sleeping Beauties

encaustic, on wood panel

12 x 12 inches

Price: \$800

PATRICE TRAUTH

(Cincinnati, OH)

Passages

cold wax, oil, metallic powdered pigment,

found metal, on cradled wood panel

16 x 16 x 1.5 inches

Price: \$675

CHRISTINE WENDEROTH

(Lebec, CA)

Ocean Flow 1

encaustic on birch panel

10 x 10 inches

Price: \$250

MELANIE WILLIAMS

(UNITED KINGDOM)

Enchanting Fairy Glen (Ffos Anoddun)

encaustic

12 x 12 inches

Price: \$947

DARLENE YEAGER-TORRE

(Columbus, OH)

Coral Bleaching #1

encaustic, mixed media

13 x 16 x 6 inches

Price: \$5000

LONNIE ZAREM

(Los Altos Hills, CA)

Foundations of Spring

encaustic monotype

24 x 24 inches

Price: \$4000