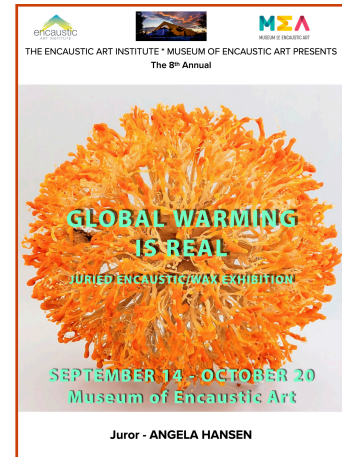


Hi, Global Warming is REAL artist!

You should have been notified through Entrythingy, the software you used to enter the call for art. Congratulations, you have been accepted.

You can ship your work with a paid return receipt, ensuring its safety, and choose to have it displayed in—person and online. Your work is in good hands. Or, you can choose to participate online only.

This letter is to encourage you to have your work present in this essential themed exhibition. The exposure and potential sales from our museum's participation in the local Studio Tour could be a significant boost to your career. Here is why:



- The last two weekends of September, our museum is participating in the local Studio Tour of our area. Last year, it brought in large crowds, and we were thrilled to have sold three works of art through the museum and two online. We're confident that this year's exhibition will be even more successful. Viewers, when considering the work to purchase, like to see/feel it.
- We are offering GWReal participants the option of us holding your piece for sale through June of next year. When we reopen in March for appointments and April – December for regular hours, we are dedicating a portion of the museum space for EAI Member Gallery work (stay tuned). Whether you are a member or not, we offer a longer viewing time if you ship your work to us. That means you do not need to include a return receipt.

\*\* If your work does not sell by June, we will need to return it to you. If you are a member, you can choose this piece as the one you keep with us through the end of 2025.

\*\*We of course understand if you decide to be online only.

\*\*Please include a return shipping receipt if you ship your work to us for this exhibition and want it returned after the exhibition.

Please confirm how you will be participating in this exhibition:

Shipping/with return receipt

Shipping/without return receipt for viewing time extended to June 2025

Online only

Now that we have given you more options, which might be confusing, email us at [Mehrens@eainm.com](mailto:Mehrens@eainm.com), and we'll answer any questions.

Thank you for collaborating with us and for your invaluable contribution to this exhibition. Your work is what makes this event truly special.

Adrienne & Douglas Mehrens

[Mehrens@eainm.com](mailto:Mehrens@eainm.com)